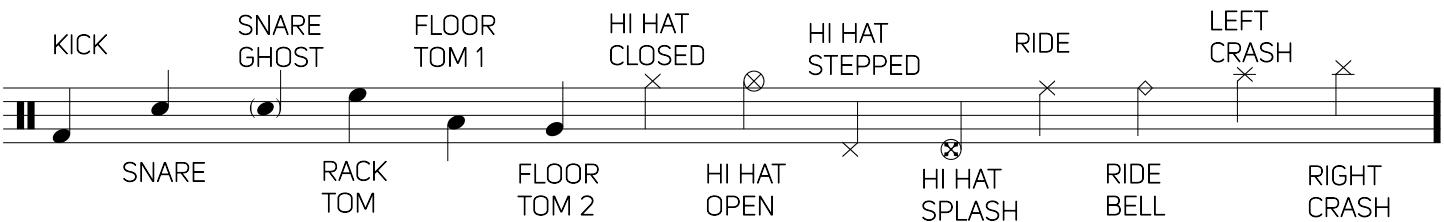


# TOP 10 TOTO BEATS

## STEPHEN TAYLOR - YOUTUBE LESSON

### DRUMMER: JEFF PORCARO

#### NOTATION KEY



#### 1. "ROSANNA" FROM **TOTO IV**

[0:00]  $\text{♩} = 172$

This section shows two measures of drum notation in common time (indicated by a 'C'). The notation uses vertical lines with dots and 'X' marks to represent different drum sounds. Measures are divided by vertical bar lines. The first measure starts with a vertical line with a dot, followed by a vertical line with a small circle in parentheses, then a vertical line with a dot below it, and so on. The second measure follows a similar pattern. Measure endings are indicated by '(.)' at the end of each measure.

#### 2. "MUSHANGA" FROM **THE SEVENTH ONE**

[0:00]  $\text{♩} = 125$

This section shows a single measure of drum notation in common time (indicated by a 'C'). The notation uses vertical lines with dots and 'X' marks. The measure begins with a vertical line with a dot, followed by a vertical line with a circled 'X' mark, then a vertical line with a dot, and so on. The measure ends with a vertical line with a circled 'X' mark. Below the notation, the drum strokes are labeled: L R L R R L R L R R L R L R R L.

#### 3. "HOLD THE LINE" FROM **TOTO**

[0:05]  $\text{♩} = 98$

This section shows two measures of drum notation in common time (indicated by a 'C'). The notation uses vertical lines with dots and 'X' marks. The first measure starts with a vertical line with a circled 'X' mark, followed by a vertical line with an 'X' mark, then a vertical line with a circled 'X' mark, and so on. The second measure follows a similar pattern. Measure endings are indicated by '(.)' at the end of each measure. The notation includes a '12' above the first measure, indicating a tempo change.

#### 4. "PAMELA" FROM *THE SEVENTH ONE*

$\text{♩} = 96$

**INTRO GROOVE [0:00]**

Drum sheet music for the Intro Groove of "PAMELA". The music is in common time (indicated by a '4'). The first measure shows an overdubbed tambo pattern with various strokes marked by 'x' and '(▲)'. The second measure shows a swung 16th-note pattern. Below the staff, the text "(OVERDUBBED TAMBO)" and "(SWUNG 16THS)" is written.

**MAIN GROOVE [0:20]**

Drum sheet music for the Main Groove of "PAMELA". The music is in common time (indicated by a '4'). The pattern consists of a combination of eighth-note and sixteenth-note strokes, with accents (>) placed above specific notes.

#### 5. "CAN YOU HEAR WHAT I'M SAYING" FROM *PAST TO PRESENT 1977-1990*

[0:55]  $\text{♩} = 125$

Drum sheet music for the Main Groove of "CAN YOU HEAR WHAT I'M SAYING". The music is in common time (indicated by a '4'). The pattern features a mix of eighth-note and sixteenth-note strokes, with accents (>) indicating specific rhythmic elements.

#### 6. "GEORGY PORGY" FROM *TOTO*

[0:49]  $\text{♩} = 98$

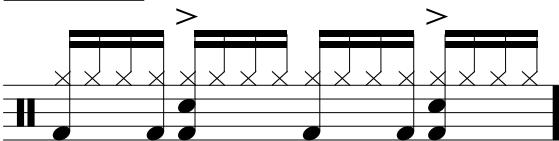
(SLIGHTLY SWUNG 16THS)

Drum sheet music for the Main Groove of "GEORGY PORGY". The music is in common time (indicated by a '4'). The pattern is characterized by a steady eighth-note bass line and a series of sixteenth-note strokes, with accents (>) marking the start of each measure.

## 7. "AFRICA" FROM **TOTO IV**

[0:00]  $\text{♩} = 93$

### MAIN KIT

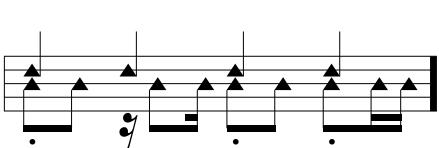


(16THS COULD ALSO BE PLAYED ON SHAKER WITH 8THS ON HAT)

### CONGAS



### BELLS



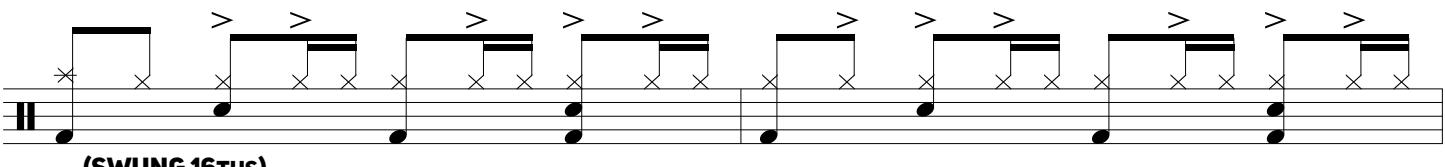
## 8. "ST. GEORGE AND THE DRAGON" FROM **TOTO**

[0:00]  $\text{♩} = 118$

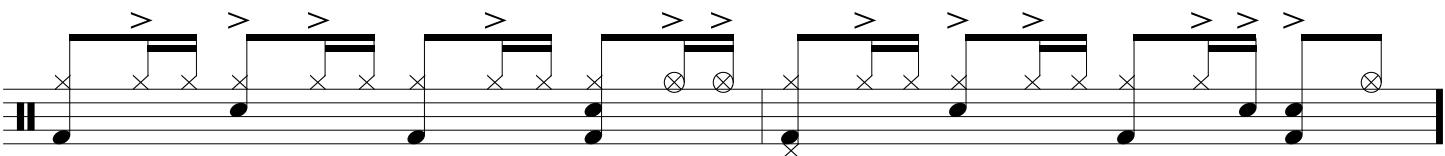


## 9. "WAITING FOR YOUR LOVE" FROM **TOTO IV**

[0:00]  $\text{♩} = 100$



(SWUNG 16THS)



## 10. "I'LL BE OVER YOU" FROM **FAHRENHEIT**

[1:32]  $\text{♩} = 80$

