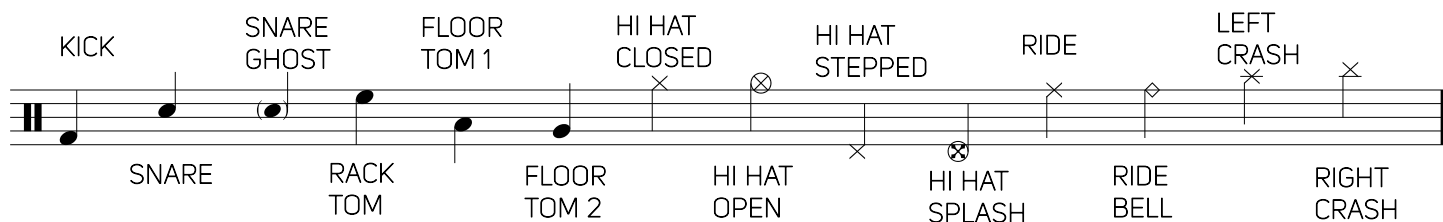


TOP 10 TOTO BEATS

STEPHEN TAYLOR - YOUTUBE LESSON

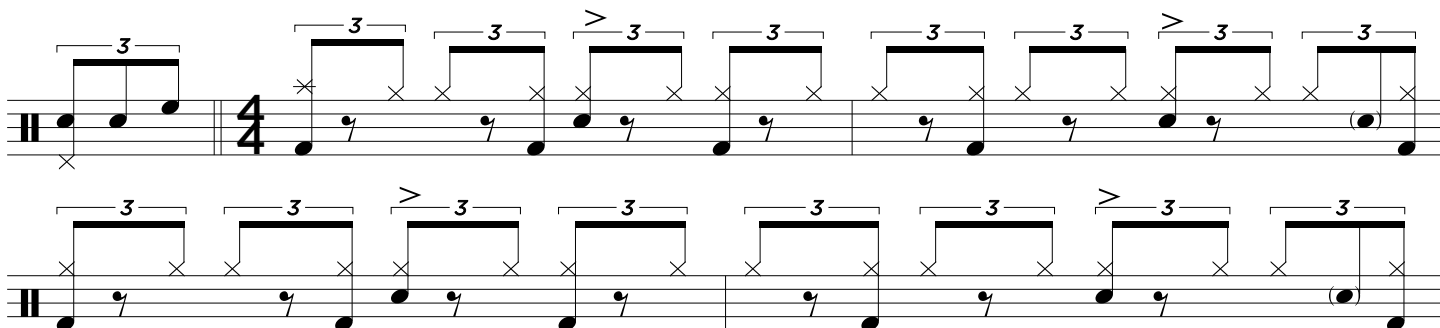
DRUMMER: JEFF PORCARO

NOTATION KEY



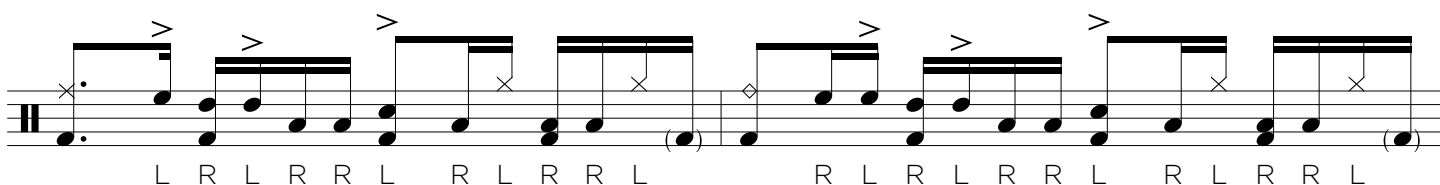
1. "ROSANNA" FROM *TOTO IV*

[0:00] ♩ = 172



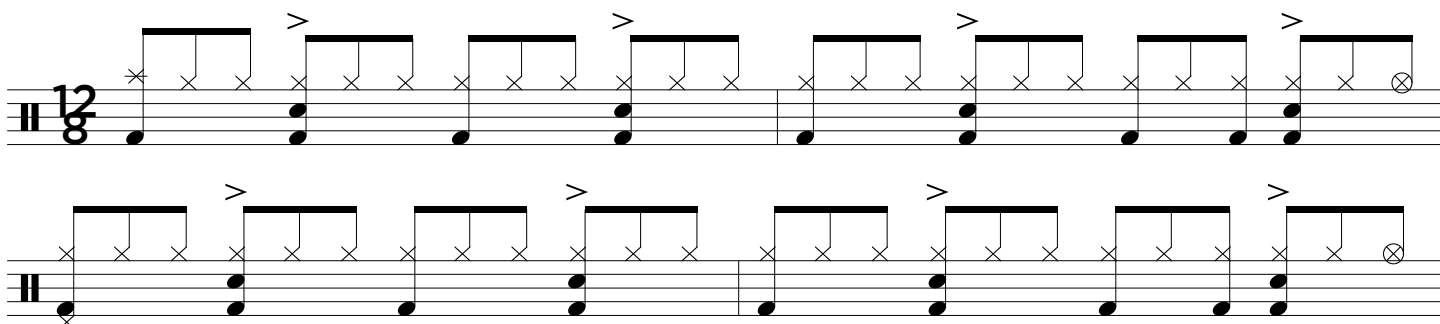
2. "MUSHANGA" FROM *THE SEVENTH ONE*

[0:00] ♩ = 125



3. "HOLD THE LINE" FROM *TOTO*

[0:05] ♩ = 98



4. "PAMELA" FROM *THE SEVENTH ONE*

♩ = 96

INTRO GROOVE [0:00]

The notation shows a 4/4 time signature. The first measure contains a single eighth note on the middle line of the staff, marked with a '3' above it. The subsequent measures consist of eighth notes, each marked with an 'x' above it. The first measure of this sequence is marked with a triangle above it. The notation is labeled with '(OVERDUBBED TAMBO)' and '(SWUNG 16THS)'.

MAIN GROOVE [0:20]

The notation shows a 4/4 time signature. The first measure contains a single eighth note on the middle line of the staff, marked with a '3' above it. The subsequent measures consist of eighth notes, each marked with an 'x' above it. The first measure of this sequence is marked with a triangle above it. The notation is labeled with '(OVERDUBBED TAMBO)' and '(SWUNG 16THS)'.

5. "CAN YOU HEAR WHAT I'M SAYING" FROM *PAST TO PRESENT 1977-1990*

[0:55] ♩ = 125

The notation shows a 4/4 time signature. The first measure contains a single eighth note on the middle line of the staff, marked with a '3' above it. The subsequent measures consist of eighth notes, each marked with an 'x' above it. The first measure of this sequence is marked with a triangle above it. The notation is labeled with '(OVERDUBBED TAMBO)' and '(SWUNG 16THS)'.

6. "GEORGY PORGY" FROM *TOTO*

[0:49] ♩ = 98

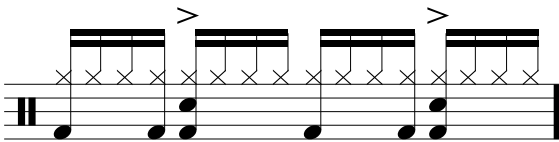
(SLIGHTLY SWUNG 16THS)

The notation shows a 4/4 time signature. The first measure contains a single eighth note on the middle line of the staff, marked with a '3' above it. The subsequent measures consist of eighth notes, each marked with an 'x' above it. The first measure of this sequence is marked with a triangle above it. The notation is labeled with '(OVERDUBBED TAMBO)' and '(SWUNG 16THS)'.

7. "AFRICA" FROM *TOTO IV*

[0:00] ♩ = 93

MAIN KIT

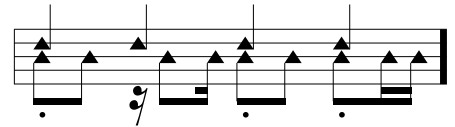


(16THS COULD ALSO BE PLAYED ON SHAKER WITH 8THS ON HAT)

CONGAS



BELLS



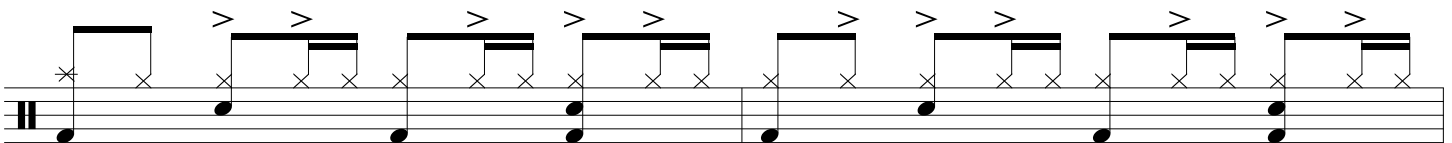
8. "ST. GEORGE AND THE DRAGON" FROM *TOTO*

[0:00] ♩ = 118

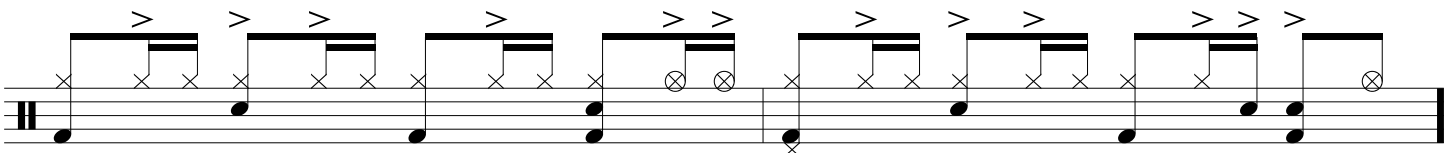


9. "WAITING FOR YOUR LOVE" FROM *TOTO IV*

[0:00] ♩ = 100



(SWUNG 16THS)



10. "I'LL BE OVER YOU" FROM *FAHRENHEIT*

[1:32] ♩ = 80

